

DIGITAL STORIES: NOTES

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1. What are the seven elements of digital storytelling?
 - Point of view
 - Dramatic question
 - Emotional content
 - The gift of your voice
 - The power of the soundtrack
 - Economy
 - Pacing
2. What are the types of digital stories?
 - Personal narratives
 - Historical
 - Inform/Instruction
3. How long should your digital story be?
 - According to Robin (2006), a few minutes long.
4. What is more important, the story or the technology?

Story
5. What literacies do digital stories support?
 - Digital literacy
 - Global literacy
 - Technology literacy
 - Visual literacy
 - Information literacy (Grown, Bryan, Brown, 2005)
6. What are the cons associated with Digital Storytelling?

Bad storytelling

Copyright/intellectual properties

Do they have access?

Use of the internet (filtering systems)

Time consuming
7. What is a storyboard/story map?
 - Ordered presentation of drawings or photos that each summarizes a major story event. Looking over the pictures should provide an overall sense of what will happen in the story. Enables teachers quick access.

8. Cite one research article that supports the use of digital stories in the classroom.
- Digital stories can be created by teachers and used to introduce contents. “Sets” like this can help “engage” students in the learning process (Burmarnark, 2004; Ormrod, 2004) as a bridge between existing knowledge and new material (Ausbel, 1978).
 - Multimedia can assist students in retaining new information as well as aid in comprehension of difficult material (Hibbing & Rankin-Erikson, 2003).
 - Authentic audience
 - Diverse learning styles
 - Foster collaboration
 - Creating digital stories is a perfect opportunity to engage students in media literacy, in learning about how the media influence or perceptions of the world, (Goodman, 2003).
9. What "skills" are supported by digital storytelling?
- Research skills
 - Expository writing skills
 - Organization skills
 - Technology presentation
 - Interview skills
 - Interpersonal skills
 - Problem solving skills
 - Assessment skills
 - Critical Thinking